



THE CASE STUDY OF
VANITAS

Jun Mochizuki



1

Jun Mochizuki

THE CASE STUDY OF
VANITAS



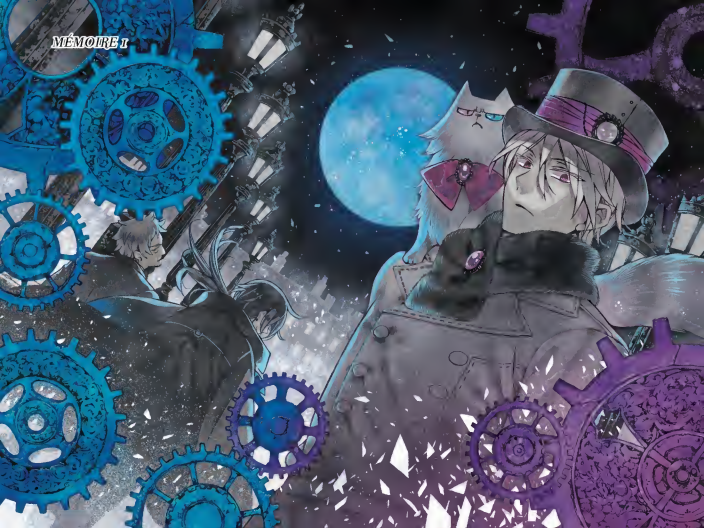
<i>Mémoire 1 Vanitas</i>	In the Event of Bussy Hopes	3
<i>Mémoire 2 Nob</i>	In the City of Flowers	91
<i>Mémoire 3 Joanne</i>	The Hellfire Witch	137
<i>Mémoire 4 Femme Fatale</i>	Love	187





...IT IS YOUR LIFE ITSELF—

MÉMOIRE 1



Les Mémoires de Vanitas

THE CASE STUDY OF
VANITAS

A decorative illustration at the bottom of the page featuring a central gear with a face, flanked by two stylized eyes, all set against a dark background.

**CORPSES
COMPLETELY
DRAINED OF
BLOOD!**

**VAMPIRE
APPEARS
IN PARIS!!!**

**REVENGE
ON
HUMANITY?**

**A NINTH
VICTIM
HAS BEEN!**

**RUMORS
THAT THE
CHURCH
HAS FINALLY
BEGUN
TO MOVE!**

BITE MARKS ON THE NECK—

IT'S COLD...

**HOW
AWFUL...
TRULY?**

**A VAMPIRE
...?**

COLD...







YES...
I THINK I'LL
BE ALL RIGHT
IF I REST A
LITTLE.

NOT AT ALL.
ARE YOU SURE
I CAN'T TAKE
YOU TO THE
INFIRMARY?



...YOU'RE
TOO KIND.

THANK
YOU.



I-IT'S ONLY
ANNOYING.
PLEASE DON'T
TROUBLE
YOURSELF!

...YOU DO
LOOK PALE
THOUGH.
I'M
WORRIED.



SO,
UM...

THERE
ARE...SPECIAL
CIRCUMSTANCES...
I DON'T INTEND
TO LET ANY
OTHER DOCTOR
EXAMINE ME.

I'M...
ON MY WAY
TO SEE A
DOCTOR
NOW.

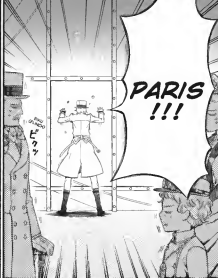
?













WERE YOU TRYING TO HIDE IT?

WHATEVER GAVE IT AWAY!?



OVER
—7

IT'S TERRIBLY DEEP IN THE COUNTRY. I DOUBT YOU'D KNOW IT.

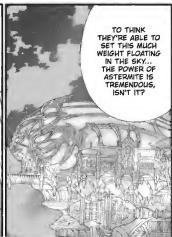
I'VE NEVER SEEN AN AIRSHIP THIS LARGE BEFORE, LET ALONE TRAVELED ON ONE.

...I LIVED SHUT AWAY IN THE FORESTS OF AVEROIGNE FOR AGES.



I HEAR PARIS IS A STEAM-POWERED CITY TO RIVAL EVEN LONDON.

I'M ALREADY LOOKING FORWARD TO LANDING THERE.



TO THINK THEY'RE ABLE TO SET THIS MUCH WEIGHT FLOATING IN THE SKY... THE POWER OF ASTERWITE IS TREMENDOUS, ISN'T IT?



THE
BOOK OF
VANITAS.



HAVE
YOU HEARD
OF IT?



IT APPEARS
IN A BEDTIME
STORY, "THE
VAMPIRE OF
THE BLUE
MOON."



IT'S THE
NAME OF
A CURSED
BOOK.



...THERE
LIVED
A HATED
VAMPIRE
KNOWN AS
"VANITAS."

ONCE UPON
A TIME, IN
A CERTAIN
PLACE...



HOWEVER, FOR
SOME REASON,
VANITAS WAS
BORN ON THE
NIGHT OF A BLUE
FULL MOON,
A SYMBOL OF
MISFORTUNE.

VAMPIRES
ARE
ORDINARILY
BORN ON THE
NIGHT OF A
CRIMSON FULL
MOON.



FRIGHTENED
OF THE
DARKNESS,
FREEZING IN
THE SNOW,
HE WANDERED
AND
WANDERED.

VANITAS
WAS ALL
ALONE
IN THE
FOREST.



EVERYONE
WAS AFRAID
OF VANITAS,
AND THEY
RAN HIM
OUT OF THE
VILLAGE.



AND IN
HIS HEART
OF HEARTS,
HE SWORE...

...VENGEANCE ON VAMPIRES BORN ON THE NIGHT OF A CRIMSON MOON.



FOOLISH
VAMPIRES
WHO
PERSECUTED
ME!

WHEN
THIS BOOK
IS OPENED, A
CURSE MORE
TERRIBLE
THAN DEATH
WILL BEFALL
YOU!!

A BLUE
LEATHER
COVER AND
JET-BLACK
PAGES...

A CLOCKWORK
GRIMOIRE
LINKED TO
A SILVER
CHAIN...

IT WAS A SPECIAL
BOOK CREATED BY
VANITAS, IMBUED
WITH THE POWER
TO INTERFERE WITH
VAMPIRES' TRUE
NAMES.



"...HE WILL
BECOME THE
ONE WHO WILL
DESTROY ALL
VAMPIRES."

OF
COURSE.

WE
KNOW THE
TARGET'S
IN HERE.

HEY,
ARE YOU
SERIOUSLY
GOING?

I WON'T LET
THE VAMPIRES
ESCAPE ME...!

...AND
BEFORE
LONG...

BLUE MOON-
LIGHT, LIKE MY
OWN, WILL DWELL
IN THE EYES OF
HE WHO HOLDS
THIS BOOK...





Those who
are not yet
prepared to
disembark
should—

—From
this point on,
passengers
will be unable
to use the
onboard
facilities.



I DON'T
KNOW.

THE BOOK
OF VANITAS...
DO YOU THINK
SOMETHING LIKE
THAT...TRULY
EXISTS?



THAT
STORY
...



IT WAS
SENT BY
MY FORMER
TEACHER.



...OR
NOT?

DOES
THE BOOK
OF VANITAS
REALLY
EXIST...



HOWEVER
...

...I RECEIVED
A LETTER
THAT SAID...

..."ITS
EXISTENCE
HAS BEEN
CONFIRMED
IN PARIS."



DELLA
1/8 #











FOUND...

...
YOOOH
!!



WHAT
...?



I THOUGHT
I HAD YOU
THERE.



WHAT'RE
YOU?



I COULD
ASK YOU
THE SAME.







FOR
SOMEONE
CARRYING
A GIRL,
YOU MOVE
PRETTY
WELL!

HA
HA!



WYR?





ひょい
ひょい



GOT
'IM!



HUH?

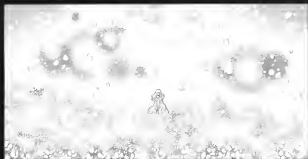














I LIKE
IT.



IT'S
SO WARM,
AND THE
FLOWERS
ARE
LOVELY.

WHAT
A NICE
PLACE.



WOULD
YOU GIVE
IT TO
ME...?

THIS
PLACE—
YOUR
"TRUE
NAME"...



IT'S
BEING
BLOTTER
OUT...



AH
...

AH
...

AH!



AH
...

MY TRUE NAME...MY LIFE...



PITCH...BLACK...







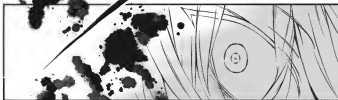
COLD...I'M SO COLD I MAY DIE...



AND SO...



...I WANT SOMETHING HOT.

















JUST AS
I THOUGHT.
HER SYMPTOMS
MANIFESTED.



...THE BLACK
TEARS THAT
SPILLED FROM
HER EYES AND
CHEST, AND...

...SHADOW
BRIARS...

UNBEAR-
ABLE
CHILLS...



AND?
DID YOU
FIGURE IT
OUT?

OF
COURSE.



EGLANTINE,
PRISON OF
BRIARS.

MALNOMEN—



THAT'S
WHAT WE CALL
THE REMAINS
OF TRUE NAMES
WARPED BY THE
"MALADIES."



MAL...
NOMEN
...?





—NON!



I CAME...

...TO HEAL
HER!



I AM A
DOCTOR.

ONE WHO
SPECIALIZES IN
VAMPIRES.



"A BLUE
LEATHER
COVER AND
JET-BLACK
PAGES"...

"A CLOCK-
WORK
GRIMOIRE
LINKED TO
A SILVER
CHAIN"...

THAT'S
...

IT
CAN'T
BE...



THE
BOOK
OF
VANI-
TAS
...!?

...LET'S
GET HER
TRUE NAME
RETURNED,
SHALL
WE?

NOW,
THEN...





...



LIGHT...

IT'S
WARM...

...





SO THIS
IS YOUR
TRUE NAME,
IS IT?

I SEE.





IDIOT...
SHE'S ONLY PAINTED.

HUH.
SHE DEAD?



**DON'T
MOVE!!**











YOU'RE...



*...NOT
AFRAID OF
THAT MOON,
ARE YOU?*

A BLUE...



...MOON—



EVEN THOUGH
THAT BLUE LIGHT
IS SAID TO STEAL
VAMPIRES' POWER
AND IS A SYMBOL OF
MISFORTUNE...



...BUT...

...TEACHER...



...THAT MOON
SEEMS QUITE
BEAUTIFUL...

...TO MY
EYES...



...I WISH YOU
TO FLY TO PARIS
IMMEDIATELY

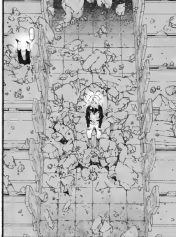


FROM
CHARTON...





BWAAA-
HA-HA-
HA-HA-
HA-HA!

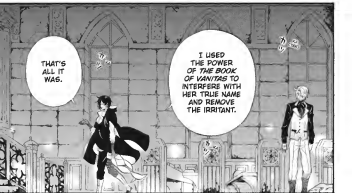


SPR. GARD (CHATTER) GARD





AN "INVERSE
OPERATION."



THAT'S
ALL IT
WAS.

I USED
THE POWER
OF THE BOOK
OF VANITAS TO
INTERFERE WITH
HER TRUE NAME
AND REMOVE
THE IRRITANT.



...WHAT
ARE YOU
SAYING...?

...ALL?

... THAT'S
...





**...AN
AVERAGE
HUMAN
BEING!**

**I INHERITED
THIS BOOK
AND THE NAME
FROM THE
VAMPIRE OF
THE BLUE
MOON, AND
I AM...**

**I AM
VANITAS.**



LEND
ME YOUR
STRENGTH,
NOB!



**NO
WAY.**

NO DOUBT
YOU'LL
MAKE A FINE
"SHIELD"!

GREAT
FIGHTING
POWER, A
STURDY
BODY...



I
JUST
KNEW
YOU'D
SAY
THAT
!!

I SEE,
I SEE!
YOU'RE
HAPPY,
ARE
YOU?



IF WE LET
THINGS STAND,
WITHOUT
INVESTIGATING
THE CAUSE...

...IN THE NOT-
SO-DISTANT
FUTURE, YOU
VAMPIRES—

THE NUMBER
OF VAMPIRES
WHO'VE LOST
CONTROL AFTER
THEIR TRUE
NAMES WERE
ATTACKED BY
MALADIES IS
INCREASING
RAPIDLY.

WOULD
YOU
LISTEN
TO—?

YOU
SAW THE
GIRL BACK
THERE,
DIDN'T
YOU?

—WILL BE
DESTROYED.

...PREVENT
THAT FOR
YOU

LET
ME...



A close-up of a foot in a white sock and black shoe stepping onto a button on a wooden floor. A speech bubble is to the left.

I'LL DO AS
I PLEASE...

A close-up of a man with light-colored hair and wide, intense eyes. A speech bubble is to the right.

...USE
METHODS I
CHOOSE...

A close-up of a man with dark hair, looking down with a smug, satisfied expression. A speech bubble is to the right.

...AND,
NO MATTER
WHAT YOU
PEOPLE
WANT...



...
**WITHOUT
FAIL!!**

...
**I
WILL
SAVE
YOU...**



THIS IS...

THAT...

...WAS THE
BEGINNING.





I WON'T
DIE...

...NO!

EVEN IF I'M
NO LONGER
HERE...

...AT THE
END OF THAT
JOURNEY...



...THE TALE
OF HOW
I MET
VANTAS...

...AND
HOW WE
WALKED
TOGETH-
ER...



...OF
ALL WE
GAINED
...

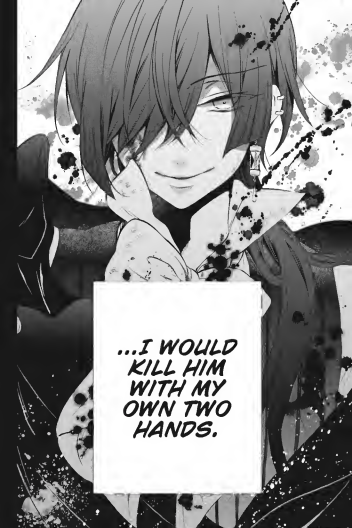


...AND
LOST...



...AND
OF
HOW...

...NO!



**...I WOULD
KILL HIM
WITH MY
OWN TWO
HANDS.**



Mémoire 1 Vanitas IN THE EVENT OF RUSTY HOPES

Les Mémoires de Vanitas

A decorative flourish consisting of elegant, swirling lines and several small, five-pointed stars, positioned in the upper right corner of the page.

THE CASE STUDY OF
VANITAS

A decorative element located at the bottom center of the page, featuring a central gear-like shape with two stylized eyes on either side, all rendered in a light gray color.







...THINK
THAT BLUE
MOON WAS
BEAUTIFUL?

...COULD YOU
STILL...

MÉMOIRE 2



...I
HOPE
THIS
FINDS
YOU IN
GOOD
HEALTH.

...DEAR
TEACHER...

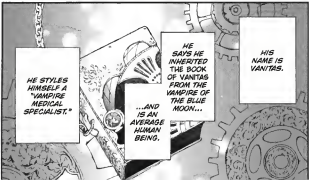


IN
CONSE-
QUENCE,
I MET A
MAN.



...I WAS
INVOLVED
IN A
CERTAIN
INCIDENT
ON BOARD
THE
AIRSHIP.

HAVING
RECEIVED
YOUR
LETTER AND
DEPARTED
FOR
PARIS...



HE STYLES
HIMSELF A
"VAMPIRE
MEDICAL
SPECIALIST."

...AND
IS AN
AVERAGE
HUMAN
BEING.

HE
SAYS HE
INHERITED
THE BOOK
OF VANITAS
FROM THE
VAMPIRE OF
THE BLUE
MOON...

HIS
NAME IS
VANITAS.

...RIGHT
BEFORE MY
EYES.

HE
SAVED A
VAMPIRE

...

...WHAT
IS IT?

OUT
WITH
IT.

...

...

VANITAS,
THERE'S
SOMETHING
I'D LIKE TO
ASK YOU.

A
VERY
GOOD
QUESTION,
MY DEAR
NOË.

MM.

WHY
ARE WE IN
PRISON?



TEN
HOURS
EARLIER.

NO...

I'LL
SAY IT AS
OFTEN AS
I MUST.



HEY,
BUT I'M
HUNGRY!

AND BY
THE WAY,
WHERE
ARE YOU
GOING?

LISTEN
TO WHAT
I HAVE TO
SAY FIRST.

IF WE
TALK IT
THROUGH,
YOU'LL UN-
DERSTAND!

THIS
CANNOT
BE
A
LIE!

WHY
NOT!?

WHAT
OBJECTION
COULD YOU
HAVE?

EVERYONE
SERIOUSLY
ENJOYING.

WE'LL
TALK
AFTER
WARD!

IN THAT
CASE,
GET THAT
ERRAND
TAKEN
CARE
OF!

...YOU'RE
COMING
WITH ME?

I
BEG YOUR
PARDON,
BUT...
THERE'S
A PLACE I
MUST GO
IMMEDIATELY.

...? MY
HEAD
FEELS
HEAVY...







NO!

I
ONLY...



HOW
CAN YOU
BE SO
CALM?

WHAT?
DID YOU
WANT THAT
BOOK?



...ONLY...



...THE TRUE
CHARACTER OF
THE BOOK OF
VANITAS—!

FIND
THE BOOK
OF VANITAS
WITHOUT FAIL...
AND SEE FOR
YOURSELF...

NON
CHATON...

...I WISH YOU
TO FLY TO PARIS
IMMEDIATELY





HANG
ON, NOE!



WHAT
IS YOUR
CONNECTION
TO THE
VAMPIRE OF
THE BLUE
MOON—?

HOW
DID YOU
GET THE
BOOK OF
VANTAS?



...WHAT
DO YOU
MEAN,
"WHAT"?



WHY THIS
STUBBORN
REFUSAL TO
HELP?

IF IT'S
THE BOOK
OF VANTAS
YOU'RE AFTER,
YOU SHOULD
COME WITH
ME.

YES?!



SINCE I'VE
BEEN TOLD TO
DISCERN THE
BOOK'S TRUE
CHARACTER, I
SHOULD STAY
NEAR ITS
OWNER.

IT'S
EXACTLY
AS HE
SAYS!



...
YOU'RE
RIGHT!

HEY.







©2010 FISHBONE COMICS/SHO









...TO PARIS,
THE CITY OF
FLOWERS.



WELCOME...







THE GALERIE
VALENTINE.

—THIS
IS IT.



BECAUSE
SOMEBODY KEPT
DISAPPEARING
THE MOMENT I
TOOK MY EYES
OFF HIM!

WHAT
ARE
YOU, A
CHILD?

...WHY
ARE YOU
SO TIRED,
VANITAS?



AFTER
THE OLD
WAR...

...VAMPIRES
WERE
FORBIDDEN TO
DRINK HUMAN
BLOOD, AND
MOST OF THEM
DISAPPEARED
BEYOND THE
BORDER.



THE
VAMPIRE
WHO HAD US
RELEASED
IS HERE?

THAT'S
RIGHT.





**DON'T
MOVE.**





YOU
CAN'T
REALLY HAVE
TIME TO
WASTE ON
ME.



THE
CULPRIT
BEHIND
THE SERIAL
MURDERS
HASN'T BEEN
CAUGHT
YET, HAVE
THEY?



...!?



I STILL
HAVE
QUESTIONS
TO ASK
HER.

I'LL
THANK YOU
NOT TO TAKE
LIBERTIES
WITH MY
FORMER
PATIENT.



...I'LL BE
BLUNT.

RETURN
THE BOOK OF
VANITAS AND
AMELIA RUTH
TO ME.



...
THERE'S
NO
NEED TO
WORRY.



I
THOUGHT...
SHE'D
ALREADY
BEEN SET
FREE, LIKE
US...



HUH
...?

...WELL
AMELIA
IS ALL
RIGHT...
ISN'T
SHE?

VANTAS
...



IT HAS BEEN
DECIDED THAT
WE WILL TAKE
RESPONSIBILITY
AND DISPOSE OF
THAT VAMPIRE.





MILLE
AMELIA IS
ALREADY
CURED!



COUNT,
WAIT!
PLEASE!

ONCE THE
BOURREAU
ARRIVES,
THE
FORMALITIES
WILL —

WE
CANNOT
ALLOW
CURSE-
BEARERS
TO LIVE.



!
THAT'S
RIGHT.



BY...
THIS BOOK,
WAS IT?



...
CURED
?



BALDERDASH!!



I SAW
HIM RESTORE
MILLE AMELIA
WITH THE
POWER OF
THE BOOK OF
VANITAS...

...SO—



DO YOU
TAKE THAT
MAN'S
NONSENSE
SERIOUSLY?



CURSED
GRIMOIRES
DO NOT
EXIST!
THIS THING
IS MERE
RUBBISH!



I, ITS
OWNER, AM
THE ONLY
ONE WHO CAN
EVEN OPEN
THE BOOK,
YOU SEE!

WHILE
YOU HAVE IT,
IT'S MERE
RUBBISH.

PRECISELY!



COULDN'T
YOU JUST SAY,
"PLEASE TEACH
ME HOW TO USE
THE BOOK"?

WHY,
YOU....!

I
EXPECT
I WAS
SUMMONED
BECAUSE YOU
MANAGED TO
STEAL THE
BOOK BUT
DIDN'T KNOW
HOW TO
USE IT.



PLOTTING!?
I RESENT
THAT!

I CALLED YOU
HERE TO MAKE
YOU CONFESS
WHAT THE MAN
WHO CLAIMS TO
BE VANITAS IS
PLOTTING.

DON'T
GET THE
WRONG
IDEA.



DON'T GET
CONCEITED,
HUMAN!!

SAVE
US...?



AND HERE
I'M TRYING
TO SAVE YOU
VAMPIRES
FROM THE
PATH OF DE-
STRUCTION.



ARE
YOU THAT
RELUCTANT
TO ADMIT
THAT THE
BOOK OF
VANITAS
EXISTS?!

I DON'T
KNOW WHAT
TRICKERY
YOU USED,
BUT SHE'S
SURE TO
TURN
VIOLENT
AGAIN
SOON.

SHE
MERELY
HAPPENED
TO BE
CALM.

YOU'VE
SPOKEN
WITH AMELIA,
HAVEN'T YOU?
IT SHOULD
HAVE BEEN
PERFECTLY
OBVIOUS THAT
SHE WAS IN
HER RIGHT
MIND.



THAT HAS
BEEN OUR WAY
SINCE THE OLD
DAYS!

UPON
DISCOVERY,
CURSE-
BEARERS
MUST BE
ISOLATED AND
BEHEADED
BY A
BOURREAU.



CURSE-
BEARERS ARE
BEHEADED BY
BOURNEAUS.
THAT'S THE
RULE.



"WHY"...?
BECAUSE
SHE'S BECOME
A CURSE-
BEARER.



THEY'RE
EXECUTING
MINA
TOMORROW?
NO...WHY?



SAVE
HER?
HOW?

CAN YOU
ERASE THE
BLUE MOON'S
CURSE?

YOU
KNOW IT'S
IMPOSSIBLE.



HOW?
DON'T BE
AN IDIOT.



I HAVE TO
GO SAVE HER,
RIGHT NOW!



...NO.

YOU CAN'T
SAVE HER...



**LISTEN,
HUMAN!!**



IT'S
IMPOSSIBLE
FOR A
VAMPIRE
WHOSE
TRUE NAME
HAS BEEN
DEFILED TO
RETURN TO
NORMAL!!

THIS IS
EXACTLY
THE PROBLEM
WITH SENILE
OLD FOOLS
WHO CHAIN
THEMSELVES
TO PAST
CONVENTIONS
AND STOP
THINKING!!

YOU
WRETCH
!!!



NOT
ONE
SINGLE
THING.

THERE'S
NOTHING
YOU CAN
DO.







ALL
RIGHT.

000000



THEY'RE
THE WORK
OF A
CURSE-
BEARER,
AREN'T
THEY?

THE
VAMPIRE
INCIDENTS
THAT ARE
THE TALK
OF PARIS
RIGHT
NOW...



THEN
LET'S
DO
THIS.



...WE'LL
CAPTURE THE
CULPRIT AND
BRING THEM
HERE!

IN THAT
CASE...



THEN I'LL
HAVE HIM USE
THE POWER OF
THE BOOK OF
VANITAS RIGHT
BEFORE YOUR
EYES.



THEN
SEE WHAT
THE BOOK OF
VANITAS TRULY
IS WITH YOUR
OWN EYES!

YOU SAY
YOU CAN'T
TRUST HIS
WORD...

...OR MINE.
EVEN THOUGH
I'M OF YOUR
RACE.



THANK
YOU
VERY
MUCH.



I'LL
STRY AMELIA
RUTH'S
EXECUTION BY
ONE DAY—
BUT ONLY
ONE.

...
VERY
WELL.





**YOU
ARE
HELPING
ME!!**

**I
AM NOT
HELPING
YOU.**





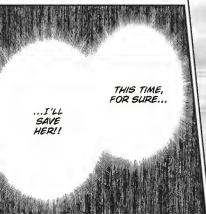
NOT
ONE
SINGLE
THING.

THERE'S
NOTHING
YOU CAN
DO.



THAT'S
NOT
TRUE.

THINGS
ARE
DIFFERENT
NOW.



...I'LL
SAVE
HER!!

THIS TIME,
FOR SURE...



BRILLIANT!
I KNEW IT.
YOU REALLY ARE
INTERESTING!



ROB-
BERS...
PER-
HAPS?



I HOPE HE
MANAGES TO
CONNECT WITH
THEM, BUT...

AS
EXPECTED,
APPARENTLY,
"VANITAS"
WAS
INVOLVED.

HIS NEXT
TARGET WILL
PROBABLY BE
THE VAMPIRE
WHO PEOPLE
HAVE BEEN
SHOUTING
ABOUT FOR
DAYS.

MASTER
LUCA.

—THE
VAMPIRE
INCIDENT
ON LA
BALEINE
LAST
NIGHT...



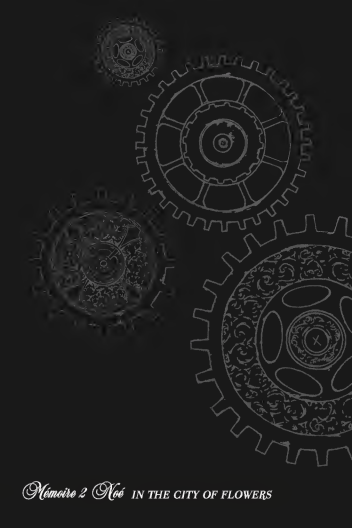
...JEANNE.





*...I
WILL...*

*...CRUSH
THEM
ALL.*



Mémoire 2 Noé IN THE CITY OF FLOWERS

Les Mémoires de Vanitas

A decorative flourish of white swirls and stars on a dark grey background, extending from the top right corner towards the center.

THE CASE STUDY OF
VANITAS

A decorative element at the bottom center featuring a central gear with a face, flanked by two stylized eyes, all in white.





YOU
LOOK LIKE
YOU'RE
HAVING
TROUBLE,
VANITAS.

HEY.

DANTE!



A
BAT
...?



OH,
IT'S THE
MAN WHO
WAS WITH
VANITAS
ON THE
AIRSHIP
...



MISERE!

I
DON'T
DO MORE
WORK
THAN I
GET PAID
FOR.

MY
CONTRACT
WITH YOU
FOR THAT
DAY DIDN'T
INCLUDE
PROTECTING
THE
TARGET.

YOU...I
YOU LEFT
AMELIA
RUTH AND RAN
AWAY BY
YOURSELF,
DIDN'T
YOU?

CAN IT,
GUACK!

GALERIE VALE





JUST
WHEN I'D
FIGURED OUT
WHERE THE
"NINE-FOLD
MURDERER"
IS AND COME
TO FIND YOU.
YEAH, IT'S
A REAL
SHAME!



IS
THAT
RIGHT?
I SEE.
THAT'S
TOO
BAD.

IF YOU
WANT TO
EARN POCKET
MONEY, YOU'LL
HAVE TO GO
ELSEWHERE.

WOW
I'M
SORRY,
DANTE,
BUT
THAT'S
HOW IT
IS.



SPLendid
fellow!
I knew
you could
do it!
You're so
incredibly
cool!!

MASTER
DANTE,
I LOVE
YOU!!!



YOU
GOT
IT.

WE
JUST
NEED TO
FOLLOW
THIS BAT,
THEN?

IT
IS
A
BAT
QUESTER



SHADDUP!
YOU THOUGHT
INFO EVEN
OLD ORLOK
DOESN'T HAVE
WAS GONNA
BE CHEAP!?

YOU
COMPLETELY
SKINNED ME
FOR THAT
INFORMATION,
BALDY!



...
REGW
...

I
SEE.

THIS
LITTLE
GUY WILL
TAKE YOU
TO THAT
FRIEND.

MY FRIEND
IS TAILING
THE "NINE-
FOLD
MURDERER"
AS WE
SPEAK.



...IT
WILL BE
FASTER
TO GO
OVER
THE
TOP.

HUHT?







I'M...
ON MY
WAY TO
SEE A
DOCTOR
NOW.

AH! THEN
YOU WERE
THE DOCTOR
MR. AMELIA
MENTIONED!

OH.



I
ALREADY
HAVE
INFORMATION
ON HIM.

I'D BEEN
CHASING THAT
VAMPIRE RIGHT
UP UNTIL I
RECEIVED THAT
LETTER FROM
AMELIA RUTH.



...SO I PUT
MY SEARCH FOR
THE "NINE-FOLD
MURDERER"
ON HOLD AND
BOARDED LA
BALEINE, WHERE
SHE WAS.

FROM WHAT
SHE'D WRITTEN
IN HER LETTER,
I KNEW
AMELIA RUTH'S
SYMPTOMS
COULD
MANIFEST AT
ANY MOMENT...



IF HE'S
GOING TO
ACT AGAIN,
IT WILL
PROBABLY
BE TODAY.



HIS
PREVIOUS
CRIMES
SUGGEST
THAT
THOMAS
BERNELUX'S
FITS ARE
CYCLICAL.















YOU'RE...
"VANITAS,"
CORRECT?



I'M LUCA.

HER
NAME IS
JEANNE.

52
C180



Handwritten signature and date: 1/11/00







THE
BOOK OF
VANITAS IS A
CATASTROPHIC
BOOK THAT
WILL BRING
DESTRUCTION
UPON
VAMPIRES



OF
COURSE.



DO YOU
UNDERSTAND
WHAT IT IS?

...WHY
DO YOU
WANT
IT?



BECAUSE
ITS POWER
MAKES IT
POSSIBLE TO
INTERFERE WITH
VAMPIRES' TRUE
NAMES, IT HAS
BEEN CALLED
"AN ANALYTICAL
ENGINE IN THE
SHAPE OF A
BOOK."

ALL THE
WHILE, IT
IS AN EVIL
DEVICE THAT
CREATES
THE BEINGS
KNOWN AS
CURSE-
BEARERS...!



...!?



OR...
YOU
YOURSELF
MAY BE
A VICTIM,
AFFLICTED BY
THE POWER
OF THAT
BOOK.

IT
IS.



IS
THAT
WHAT
YOU'RE
TRYING
TO
SAY?

...I'M
SPREADING
THE CURSE
AROUND,
USING THE
BOOK OF
VANTAS?



IF YOU ARE
UNCONSCIOUSLY
BEING USED BY
THAT BOOK, IT'S
UNFORTUNATE,
BUT...

I'M TOLD
THAT THERE'S
A TYPE OF
GRIMOIRE THAT
TAKES CONTROL
OF ITS BEARER'S
CONSCIOUSNESS
THE INSTANT IT'S
PICKED UP

WHAT
...?



AS ITS
BEARER,
IT'S LIKELY
THAT YOU'LL
RECEIVE
APPROPRIATE
PUNISHMENT
AS WELL.

...THE ONLY
WAY TO
SAVE THE
CURSED IS TO
DISPOSE OF
THE BOOK OF
VANTAS BY
THE PROPER
METHOD.







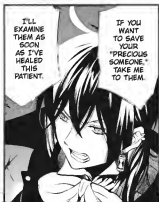
IF THE
BOOK OF
VANITAS
DISAPPEARS,
THERE
WON'T BE
ANY CURSE-
BEARERS
...?

WHO
FED YOU
THAT COCK-
AND-BULL
STORY?



I'M
BEGGING
YOU, GIVE
ME THAT
BOOK!

THE ONLY
WAY TO
SAVE THAT
PERSON
IS TO RID
THIS WORLD
OF THE
BOOK OF
VANITAS.



I'LL
EXAMINE
THEM AS
SOON
AS I'VE
HEALED
THIS
PATIENT.

IF YOU
WANT
TO SAVE
YOUR
"PRECIOUS
SOMEONE,"
TAKE ME
TO THEM.



WHAT
...?

I'M
USING THE
POWER OF
THIS BOOK
TO SAVE
VAMPIRES!

LISTEN
TO ME.
I AM A
DOCTOR!



MASTER
LUCIA.

THE CURSE OF
THE VAMPIRE
OF THE BLUE
MOON IS WHY
MY OLDER
BROTHER
IS SUFFERING!

TAKE YOU
TO HIM?
DON'T BE
RIDICULOUS!



SO YOUR
BROTHER'S
BECOME
A CURSE-
BEARER?

... HM.

... HM.





MASTER
LUCA...



PLEASE
GIVE ME
AN ORDER.



JEANNE
!!









OUI,
VOTRE
ALTESSE.

THE
BOOK OF
VANITAS
...

TAKE
IT
FROM
HIM!

GO
WARRIOR



COULD
YOU BE ANY
MORE OF A
COUNTRY
BUMPKIN?

HEH
...?

LISTEN
TO ME!!

WAIT!

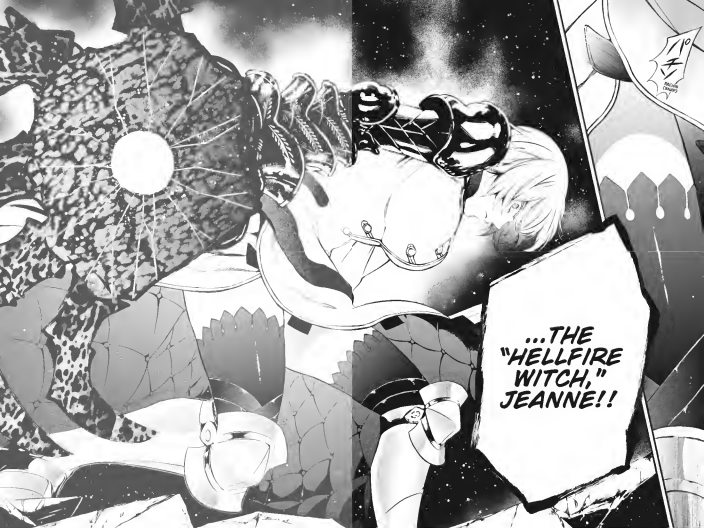
...IT'S
SAID
THAT ONE
SINGLE
BOURREAU
WIPED
THEM ALL
OUT!

DURING
THE WAR LONG
AGO, WHEN
MORE THAN
A THOUSAND
VAMPIRES
BETRAYED
THEIR
COMRADES AND
SIDED WITH
HUMANS...

AH

...A KIN-
SLAYER
WHO WAS
GIVEN THE
NAME OF A
SAINT...

SHE
WHO
WIELDS
THE
CRIMSON
GAUNTLET,
"CARPE
DIEM"...



...THE
"HELLFIRE
WITCH,"
JEANNE!!





...THE
SLIGHTEST
INTENTION
OF
TAKING
ME
ALIVE !!

I DOUBT
SHE HAS
...





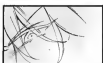


OH
CRAP.



NOË,
RUN!!







OH
MY
GOD!

THIS IS NO
TIME TO BE
IMPRESSED
!

THAT WAS
AMAZING...!
I'VE NEVER
SEEN A
WEAPON
LIKE THAT
BEFORE.





JEANNE !!



NOÉ!



MASTER
LUCA!?



JEANNE !

YOU
MUSTN'T
KILL!!



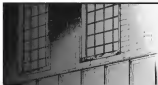
IT'S
DANGEROUS
HERE! HIDE
SOMEWHERE
SAFE,
PLEASE!!

JEANNE



**YOU'RE MY
CHEVALIER,
REMEMBER
...!?**

**YOU
AREN'T A
BOURREAU
ANYMORE!**



**I'M
VERY
SORRY,
MASTER
LUCA.**

**YES
...**



THAT'S
THE
USUAL
REACTION
TO THE
BOOK OF
VANITAS.

WHAT
ARE
YOU
SAYING
?

FIRST COUNT
ORLOK, AND NOW
THOSE TWO...
CITY VAMPIRES
REALLY DON'T
LISTEN WHEN
PEOPLE
ARE TALKING.
DO THEY?



IT
ISN'T A
PROBLEM.
THE
BLOOD
WILL STOP
ON ITS
OWN IF WE
LEAVE IT
ALONE.

NOE,
TAKE OFF
YOUR
COAT. I'LL
STOP THE
BLEEDING.

...WELL,
VAMPIRES'
POWERS OF
RECOVERY
ARE FAR
BEYOND
HUMANS',
BUT...



AFTER ALL,
MOST CURSE-
BEARERS
THINK WHAT'S
HAPPENED TO
THEIR BODIES
IS THE CURSE
OF VANITAS.



...EVEN
WHEN I FIND
A PATIENT, I
DON'T TELL
THEM ABOUT
THE BOOK OF
VANITAS
OR GIVE MY
NAME.

...FOR
THAT
REASON
...



IT'S NORMAL
FOR VAMPIRES
TO HAVE BOTH
KNOWLEDGE
AND FEAR OF
THE VAMPIRE OF
THE BLUE MOON
DRUMMED INTO
THEM.

HUH
...?



...WHAT
THAT BOY
SAID ISN'T
ENTIRELY
WRONG.

BE-
SIDE'S
...

.....



...WHILE
INTERFERING
WITH
MALNOMEN
AND MAKING
THEM TRUE
NAMES AGAIN
IS WHAT I CALL
"TREATMENT."

IF THAT
INTERFERENCE
WARPS TRUE
NAMES, THEY
BECOME
MALNOMEN
...

IT'S
TRUE THAT
THE BOOK OF
VANITAS CAN
INTERFERE
WITH
VAMPIRE'S
TRUE NAMES.



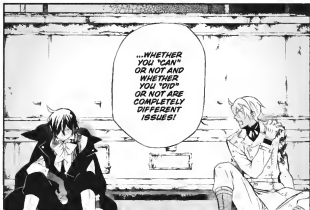
...
BUT
...



THAT
MEANS
IT'S ONLY
NATURAL
FOR
VAMPIRES
TO FEAR
THIS
BOOK.



...IN
OTHER
WORDS,
IT'S ALL
IN HOW
IT'S
USED.



...WHETHER
YOU "CAN"
OR NOT AND
WHETHER
YOU "DID"
OR NOT ARE
COMPLETELY
DIFFERENT
ISSUES!



THANK
YOU...!



...IT'S AN
UNDENIABLE
FACT THAT
YOU SAVED
MADEMOISELLE
AMELIA BACK
THEN!



EVEN IF
THE BOOK
OF VANITAS
TRULY WAS
MADE IN
ORDER TO
DESTROY
VAMPIRES...



TO ME...
THAT SIGHT WAS
SOMETHING
OVERWHELMINGLY
"RIGHT"!





...ARE AN
INTERESTING
FELLOW...



...YOU
REALLY...



HUH
...?



WHAT
ARE
YOU
SAY —



I HAVE NO
IDEA WHETHER
IT'S GOING TO
WORK, BUT...
WELL, IF IT
WILL LET US
GET BACK FAST,
WE HAVE NO
CHOICE!



I'VE
STEELED
MYSELF,
NOB!

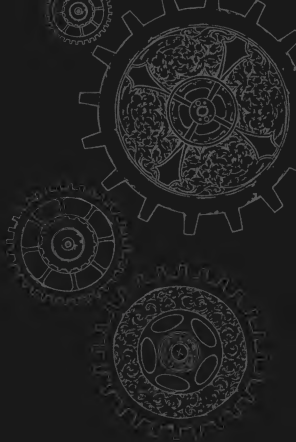
ALL
RIGHT
!

I'VE FOUND ONE. JUST ONE.



**A WAY
TO WIN
AGAINST
THE
HELLFIRE
WITCH**

...



Mémoire 3 *Jeanne* THE HELLFIRE WITCH

Les Mémoires de Vanitas



SHE WAS
OBVIOUSLY
WORRIED
ABOUT YOU
BECAUSE OF
ALL YOUR
IDIOTIC
STUNTS!

SHE
SAID TO
LET HER
HELP, SO
I LET HER
TAKE THE
JOB.
THAT'S
ALL.

WHADDAYA
MEAN,
"WHAT"?

WHAAAT!?
YOU SET
RICHE
TRAILING
A CURSE-
BEARER!?

WHAT IN
HEAVEN'S
NAME
WERE
YOU
THINKING
!?



SHUT
UP, YOU
IMBECILE!

...TALK
ABOUT
OVER-
PROTECTIVE.
LET HER
TAKE
CARE OF
HERSELF.

OOOOH,
RICHEEEE!
PLEASE
BE ALL
RIGHT!



THIS
IS WHY
I CAN'T
STAND
BRUTES
WHO DON'T
UNDERSTAND
A GIRL'S
FEELINGS!!





JEANNE
...!





WHERE
IS
VANITAS
...!!?



WHERE
DID HE
GO!?



RIGHT
HERE!!



WHOA
!?





...SHE'S
FAR TAMER
THAN I
THOUGHT.

TRUE.
BUT...

HER
REACTIONS
ARE SO QUICK,
IT'S HARD TO
GET CLOSE
ENOUGH TO
DO ANYTHING
ABOUT THAT
GAUNTLET.

SHE'S
AMAZ-
ING.

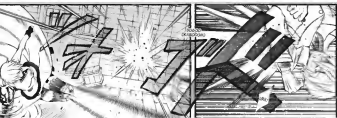
THE
PLAN
IS AS I
TOLD YOU
EARLIER,
NOÉ.

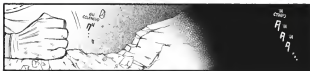
WELL,
THAT'S
BESIDE
THE
POINT.

















HE
SAID YOU
WERE SO
BEAUTIFUL
IT MADE HIM
SHUDDER



...THE
YOUNG
WARRIOR
MAIDEN...

...WHO
RACED OVER
BATTLEFIELDS,
MERCLESSLY
ROUTING HER
OWN KIND—



WHEN I HEARD
LORD RUTHVEN
HAD AWAKENED
YOU AFTER ALL
THIS TIME, I WAS
THRILLED, AND
YET...

AFTERWARD,
THEY PUT
YOU INTO
AN INDUCED
SLUMBER.



WHAT
ARE
YOU
TRYING
TO
SAY?



...I NEVER
IMAGINED
YOU'D HAVE
DEGENERATED
THIS MUCH!



...OH,
THAT'S
RIGHT.
I HAVEN'T
INTRODUCED
MYSELF YET,
HAVE I?



MY
NAME IS
VANITAS.

I AM A
MERE HUMAN
WHO INHERITED
THE NAME AND
THE BOOK OF
VANITAS FROM
THE VAMPIRE
OF THE BLUE
MOON—



I'M
SAYING
I'M
TIRED OF
PLAYING
WITH
YOU.

!?



I BELONG
TO THE
CLAN OF
THE BLUE
MOON
.....!

AND AS
ONE FROM
WHOM THAT
VAMPIRE
ONCE DRANK,
MY BODY
HAS BEEN
INVESTED
WITH A
PORTION OF
HIS POWER.

...HAD
HOPED
TO AVOID
USING
THIS
POWER
IF POSSI-
BLE.

I...





HELL-
FIRE
WITCH.

ALLOW
ME TO
SHOW
YOU MY
"TRUE
FORM"
...!



HIS
TRUE...
FORM
...!?



WATCH
HIS
EVERY
MOVE
—!



THIS
CAN'T
BE
GOOD.

STAY
ON
YOUR
GUARD.



WHAT
COULD IT
BE, THIS
POWER
GRANTED
BY THE
VAMPIRE
OF THE
BLUE
MOON?

WHY
DID HE
LET GO
OF THE
BOOK?





!?

THE
NINE-
FOLD
MUR-
DERER
...!?





JUST
AS I
THOUGHT.



YEP!

FIGHTING
MONSTERS
IS BEST
LEFT TO
OTHER
MONSTERS!





...!



WHOA!



...IT
WAS ALL A
BLUFF TO
KEEP MY
ATTENTION
ON HIM...!?



...ACTING
LIKE
HEAVES
ABOUT
TO DO
SOME
THING
PROFOUND
...

LETTING GO OF
THE BOOK OF
VANITAS...



HITTING
A WOMAN
RIGHT IN
THE GUT
WITHOUT A
HINT OF
MERCY...

USING
A CURSE-
BEARER
AS A PAWN
THOUGH...
THAT'S...

HE WAS I SEE
BUYING
TIME UNTIL
THOMAS
BERNELL'S
PARALYSIS
WORE
OFF.



WHAT A
JERK.



...FALLEN
WITCH.



JUST
STAY QUIET
AND WATCH
FROM
THERE...



AS
IF I'D
REALLY
HAVE...

...SUCH A
CONVENIENT
ACE UP MY
SLEEVE.



...I'VE
KEPT YOU
WAITING,
NINE-FOLD
MURDERER.

NOW...



YOUR HABIT
OF PROWLING
IN SEARCH
OF THE
LIFEBLOOD
OF YOUNG
WOMEN ON
MOONLIT
NIGHTS...



YOUR LUPINE
APPEARANCE...



LOUP-
GAROU,
WOLF WHO
HUNTS
CRIMSON.

MAL-
NOMEN—

**INVERSE
OPERATION!!**

LET'S GET
HIS TRUE
NAME
RETURNED.
SHALL WE?

INITIATE!

NOW,
THEN!













YOU
CATCH MY
MEANING,
DON'T
YOU...?

ALL
RIGHT...
HELLFIRE
WITCH.



...AND MY
UNDERLING
WILL SNAP
THAT
BRAT'S
SCRAWNY
NECK IN A
HEARTBEAT
...!!

JUST TRY
AND MAKE
ONE FALSE
MOVE...



THIS
GUY
REALLY
IS A
JERK...

— LISTEN
HERE,
NOE.
COLLAR
THAT
LUCI! KID
SOMEHOW.

THEY'RE
TOO FAR.
I CAN'T
TELL WHAT
THEY'RE
SAYING.



YOU
CAN DO
THAT??

YES...
HOWEVER, THE
POWER WOULD
PLACE A GREAT
BURDEN ON A
CHILD'S BODY.

TO DO IT,
I'LL USE
THE BOOK OF
VANITAS TO
CREATE AN
AREA WHERE
VAMPIRES
CAN'T FIGHT.

I'M
ABOUT
TO OPEN
NEGOTIA-
TIONS
WITH THE
WITCH.

FOR THE
BOY'S
OWN
SAFETY.

COLLAR
HIM?
WHAT
FOR?



YOU MUSTN'T
DO THAT. THE
BOY HAS
A DUTY TO
WITNESS OUR
NEGOTIATIONS
TO THE END.

I-I
SEE?

WHY
DON'T I
JUST TAKE
HIM OUT OF
THE AREA,
THEN...?

HMM?

DON'T
FORGET TO
COVER UP
MOUTH IF
YOU WOULD
A VAMPIRE.
LIKE SO

SO HOLD
THE BOY STILL
AND OBSERVE
THE SITUATION
FROM AS
FAR AWAY AS
POSSIBLE.



YOU SAID
YOU COULD
DEFEAT THE
HELLFIRE
WITCH WITHOUT
FIGHTING, AND
I BELIEVE
YOU — !

PLEASE
DO YOUR
BEST,
VANITAS.







YOU GAVE
YOURSELF
SOMETHING
TO PROTECT.
THAT'S WHY
YOU'RE
WEAK.



...THIS
IS
GOOD.

...
BUT
...



YOU'VE
GROWN
WEAK.
THAT'S
TRUE.



I TAKE
BACK WHAT
I SAID,
HELLFIRE
WITCH.

HUH
...?



HOWEVER...
THAT VERY
WEAKNESS
HEIGHTENS
YOUR
BEAUTY.



JEANNE

...

HELLFIRE
WITCH...

NO.



MY
STRENGTH
IS SUDDENLY
GONE...?!

...
WHAT
IS?



YOU'VE
COME TO
INTEREST
ME GREATLY.
YOU KNOW
...?





EH?

HUNH?



!?
!?
!!??

.....!?





THAT
LOOK'S
TERRIBLY
ENTICING
TOO.



TRULY
MARVELOUS,
JEANNE!

AAAH,
SPLENDID
...!





I WANT TO SEE ALL YOUR DIFFERENT SIDES!

MORE, MORE!



IT BEATS SO LOUDLY.

I CAN'T TAKE MY EYES OFF OF YOU.



WHAT IS THIS THROBBING IN MY CHEST ...!?



YES, I GET IT NOW. I UNDERSTAND.

I SEE...



?



THIS IS...
"LOVE"!



??

ARE
YOU
NUTS
!!?

MARRY ME,
AND BE MINE
...!!

FROM
NOW
ON, I'LL
LOVE YOU
DEARLY.

JEANNE...

...I MUST
HAVE ALL
OF YOU.

I
LOVE
YOU
...!









.....



LOOKS LIKE
THINGS ARE
ABOUT TO GET
ENTERTAINING...

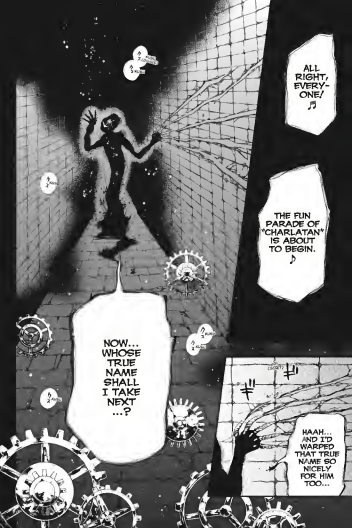


...NOÉ!









ALL
RIGHT,
EVERY-
ONE!

THE FUN
PARADE OF
"CHARLATAN"
IS ABOUT
TO BEGIN.

NOW...
WHOSE
TRUE
NAME
SHALL
I TAKE
NEXT
...?

HAHA...
AND I'D
WARPED
THAT TRUE
NAME SO
NICELY
FOR HIM
TOO...



Mémoire 1 Femme Fatale LOVE

LET'S
HEAR IT,
NOB!

VANITAS,
I HAVE A
QUESTION.

TSK,
TSK, TSK!
YOU'VE GOT
IT WRONG,
NOB!

I
DON'T
CALL
DANTE
"BALDY"
BECAUSE
HE'S
BALD!

SHAPPY!
QUACK!
QUAAAAACK!!

BALDY!
BALDY!
BALDY!

WHY DO
YOU CALL
DANTE
"BALDY"?

FROM WHAT
I CAN SEE,
DANTE'S HEAD
ISN'T WHAT
ONE WOULD
GENERALLY
CALL "BALD"

...

I TOLD
YOU,
I'VE GOT
TONS OF
HAIR
!!!

BALDY,
BALDY,
BALDY,
BALDY,
SHUT
UP, YOU
MORON
!!!

EVERY TIME I
SCREAM "BALDY"
AT HIM, I'M
CURSING HIM TO
"GO BALD
IMMEDIATELY!!!"

IT SHOULD
TAKE EFFECT
QUITE SOON

I SEE.
THAT CAN
MAKE
PERFECT
SENSE!

Special Thanks!

★ GARY KURTZ-SAN KAMAKULAH

★ PEGGY-SAN OWNER OF THE SHOPPAGE

★ REE RAG-SAN I LIVE ON TRIST SUCCESS

★ GERRY-SAN WEDDING GROOMS DAVE AND LARRY

★ GARY ANDERSON-SAN CAR-REPAIR

★ GARY RAG-SAN A TRUCK TRAILER BUSINESS

★ ERIC TAYLOR-SAN THANK ME THROUGH THE COURTESY OF TRUCK AND TRAILER

★ FREDERICK-SAN THE TOP GUY AT JAY RAGS

★ HARRY ANDERSON-SAN YOUR TRUCK TRAILER IS ALL SORTS OF WAYS ESPECIALLY YOUR TRUCK TRAILER

★ KID-SAN CAR REPAIR

★ ERIC RAG-SAN CAR TRUCK TRAILER

★ ERIC TRUCK-SAN SO MUCH TO DO WITH TRUCK TRAILER TRUCK TRAILER TRUCK

★ FREDERICK-SAN OWNER OF ALL CAR AND TRUCK TRAILER TRUCK

THANK YOU FOR
TRUCK TRAILER

TRUCK TRAILER-SAN

TRUCK TRAILER-SAN

TRUCK TRAILER-SAN

THANK YOU FOR
TRUCK TRAILER
AT TO A
TRUCK TRAILER

EVERYONE WHO HELPED ME COLLECT MATERIALS

MY BUSINESS ERIC-SAN AND GARY-SAN
LET ME KNOWS IS ALWAYS TRUCK TRAILER
TO BE ALL SORTS OF TRUCK TRAILER AND TRUCK TRAILER

AND YOU!!

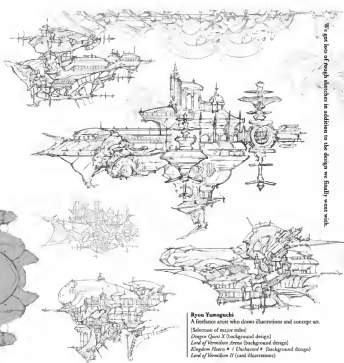
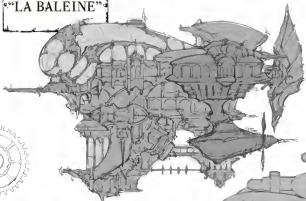


BONJOUR.
I'VE
MISSED
YOU, MON
CHÉRI.

The Case Study of Vanitas VOLUME 2

COMING IN 2017

LUXURY PASSENGER LINER
"LA BALEINE"



Ryo Yamaguchi
A freelance artist who draws illustrations and concept art.
[Selection of major titles]
Dragon Quest X (background design)
Lord of Vermilion Street (background design)
Kingdom Hearts • *Unchained* • (background design)
Lord of Vermilion II (lead illustrations)

FM
MOCHIZUKU

The airship *La Baleine*
was created by designer
Ryo Yamaguchi-san!

Thank you for creating this
fantastic design after I hit you
with such a vague, impossible
request ("Make it seem like
there's a gothic building
flying through the sky")!
I want to go aboard
La Baleine too...

"A big airship that glides through the night sky over
outpost Paris, elegant and deliberately ornate, but
not too much like a ship or a machine, make it feel like
something that really shouldn't be able to fly, like a
gothic building, only it is flying..." Etc., etc. Even as
all these words flew back and forth during
the meeting, and I thought, "Wow,
that sounds pretty hard," as if it
were somebody else's problem, I have
a very clear memory of trying to
start drawing it right away. I packed
the design with a concentration of
the excitement I felt at the time. I'll
be really happy if it conveys even a
little bit of anything to you.
— by Ryo Yamaguchi





Jun Mochizuki

AUTHOR'S NOTE

Paris was the first overseas destination I ever visited. This story is made with a base of the emotion and elation I felt back then, packed with all sorts of things I like, then simmered well.

I hope it suits your palate.



THE CASE STUDY OF VANITAS



CAN'T WAIT FOR THE NEXT VOLUME?
YOU DON'T HAVE TO!

READ THE CHAPTERS THE SAME DAY AS JAPAN!

*New chapters come out every month,
available worldwide wherever e-books are sold!*



www.yenpress.com

MOCHIZUKI-SAN, YOU'RE SO CRUEL!
AFTER THAT FIRST CHAPTER, I HAVE NO CHOICE
BUT TO READ THE SERIES TO THE VERY END!

WONDERING
HOW IT WILL
ALL TURN OUT...



...IS DRIVING
ME INSANE!!

—from HIROMU ARAKAWA,
author of Fullmetal Alchemist, Silver Spoon,
and The Heroic Legend of Arslan

THE CASE STUDY OF VANITAS

VOLUME 

JUN MOCHIZUKI

TRANSLATION: TAYLOR ENGEL

LETTERING: MORGAN HART, BIANCA PISTILLO

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

Vanitas no Case Volume 1 ©2016 Jun Mochizuki/SQUARE ENIX CO., LTD.
First published in Japan in 2016 by SQUARE ENIX CO., LTD. English translation rights arranged with SQUARE ENIX CO., LTD. and Yen Press, LLC through Tuttle-Mori Agency, Inc., Tokyo.

English translation ©2015, 2016 by SQUARE ENIX CO., LTD.

Yen Press, LLC supports the right to free expression and the value of copyrights. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press

1210 Avenue of the Americas
New York, NY 10104

Visit us at yenpress.com
facebook.com/yenpress
twitter.com/yenpress
yenpress.comblr.com
instagram.com/yenpress

First Yen Press Edition: December 2016

The chapters in this volume were originally published as ebooks by Yen Press.

Yen Press is an imprint of Yen Press, LLC.

The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

Library of Congress Control Number: 2016946115

ISBNs: 978-0-316-35281-3 (paperback)
978-0-316-43735-6 (ebook)

10 9 8 7 6 5 4 3 2 1

BVG

Printed in the United States of America